

## Double-Entry Journal Instructions for Silent Sustained Reading

**Requirements:** You must write the title of the novel before the first journal entry for that novel. You must use each response type at least twice during the two weeks after which you may use the response type of your choice. Page numbers are required for each quote. You must write at LEAST three sentences to get credit for the entry. The more you write in your response, the higher your grade will be.

### How does it work?

You will divide your page into two with a vertical line down the center. On the left side, you will copy down short quotes from the original text that you find interesting in some way or that you need clarification on. In the right column, you will write your personal responses to the quotes on the left.

Left-Hand Side	Right-Hand Side  Responses
1. Quote from the text	<p><b>Literary Techniques:</b> Theme, Setting, Character Development, Etc.</p> <p>“This passage develops the theme that greed can destroy...”</p> <p>“The setting is shown...”</p> <p>“Here we see that Alfred becomes a dynamic character as he shows his views on children are changing and...”</p>
2. Quote from the text	<p><b>Reactions</b> “This bugs, annoys, moves . . . me because . . .”, reflections “I wonder if. . .”, questions “I wonder why...” with possible answers “Maybe because . . .”</p>
3. Quote from the text	<p><b>Connections</b></p> <ul style="list-style-type: none"> <li>▪ Text to other text(s)—print, visual, aural “I read about this...”</li> <li>▪ Text to self “This happened to me when...”</li> <li>▪ Text to world “A man in my neighborhood did something similar...”</li> </ul>

Example:

<p>Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people’s hats off—then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball.</p> <p><b>Page 1</b></p>	<p><b>Reaction:</b></p> <p>Is the narrator thinking about suicide? It seems to me that “pistol and ball” is a reference to shooting oneself. Today, I think this would be considered someone who is suffering from depression. Furthermore, the fact that the narrator focuses on funerals and coffin warehouses seems to indicate someone with depression. Could adventure really be a cure for depression?</p>
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**Be sure to include the page number of the quote and the type of response.**

**English I Reading Journal Rubric**

	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
All entries	98	88	78	70
Missing 1	90	80	70	60
Missing 2	80	70	60	50
Missing 3	70	60	50	40
Missing 4	60	50	40	40
Missing 4+	50	40	40	40

**Poor:** Three short sentences and no real connection to text

**Fair:** Three sentences with quality connections

Four to five sentences and no real connection to text

**Good:** Four to five sentences with quality connections

Five or more sentences with no real connection to text

**Excellent:** Five or more sentences with quality connections

**Checklist for each journal entry:**

1. Have I included a quote and a page number?
2. Have I used one of the three response types?
3. Have I written the response type at the top?
4. Have I written at least three sentences?