

Dear AP Studio Art Students,

Given the nature of this course as a project-based class, it is an expectation that you will take the associated AP Exam, which will be paid for by NC DPI. Students should be aware of the following expectations.

Student: I am aware of the criteria for this AP course and agree to accept the responsibility for the preparation of all projects needed to complete the course. I will turn in all assignments complete, to the best of my ability and by the deadline date. I will ask for help from the teacher if I do not understand the assignment, and am willing to come in after school, if necessary. I will budget my time and extra-curricular activities, so that I will have the appropriate amount of time to devote to my AP work.

* Student is able to use verbal and written criticism, as well as take constructive criticism. Student will keep working to improve artwork until the best result is achieved.

* Student has the motivation and work ethic to use time in class wisely and finishes work by deadline dates.

* Student is willing to try new techniques, styles, and media.

* Student has shown growth in skill in drawing has progressed beyond using only contour line drawing and demonstrates value in several media.

* Student has learned the color wheel and basic color mixing (secondary, tertiary colors and tints and shades).

* Student has learned the terminology and concepts from Proficient Art including elements of art and principles of design, and can use them correctly.

* Student has learned the art history from Proficient Art.

* Student has done drawings using correct facial and body proportions.

* Student has learned the basics of one point perspective.

* Student has learned compositional planning and can use preliminary sketches.

Requirements for AP Studio Art portfolio to be submitted to College Board

Five Physical Works (40% of AP score) You need to choose 5. These 5 actual pieces - your best pieces or reproductions printed in high resolution - will be mailed to College Board and mailed back to you in July.

15 Digital Images (60% of AP score) You will upload 15 images of your original artwork which demonstrates your investigation completed in practice, with experimentation and revisions, in a sustained manner. For each work, in writing you will state the ideas, materials and processes you used.

See back for class assignments.

AP Studio Art Class Assignments

Art Journal/Sketchbook (25% of grade): Students will complete weekly Art Journal/Sketchbook assignment to explore and investigate media, materials and themes.

Week 1: Cropped Abstract Design in Marker

Week 2: Free Choice

Week 3: Portrait/Character Studies

Week 4: Gesture Drawings

Week 5: Collage with Theme or Monochromatic Color Scheme

Week 6: Collage with Text to Express Your State of Mind

Week 7: Experiment! Try some new medium, and just have fun with it!

Week 8: Paint 5 of your pages different colors, then cut and/or tear through them to reveal the ones underneath for a layered collage effect.

Week 9: Do a contour drawing of your face, then use words that describe you/your state of mind to shade with (for example, use words written big for dark areas, words written small or lightly for light areas)

Week 10: Glue 5 pages together, but not completely - just add different lines of glue to each page. When dry, cut and/or fold the pages to make a relief sculpture.

Week 11: Juxtapose images - find and/or draw groups of images that contrast each other as ideas.

Week 12: Free Choice

Week 13: Found Object Collage - find interesting objects around your house and glue them together in a collage.

Week 14: Find at least 5 photographs that tell about your life and collage them in your journal. Using marker and/or paint, embellish them with quotes, thoughts, expressive words, etc.

Week 15: Use sheets of color to cut out shapes, objects and/or words that fit a theme of your choice.

Week 16: Use one of the pages as a loom and weave in some photos, magazine pictures, drawings or colored papers of your choice.

Week 17: Choose one or more of the following: incorporate transparencies, create secret compartments, create flaps that lift to view, sew pages together or things onto a page.

Week 18: Create a binding/cover for your journal - you may use collage, tagboard, fabric, clasps, etc.

Classwork (75% of grade)

Students will complete weekly assignments (see suggestions below) which demonstrate a “sustained investigation through practice, experimentation, and revision. . . [and] materials processes and ideas.” (Course and Exam Description, p. 33)

Positive/Negative Design in Black/White

Tissue “Painting”/Collage

Still Life in Charcoal

Landscape in Acrylic, Watercolor or Tempera

Portrait/Self-Portrait in Pencil or Charcoal

Figure Studies in Pencil or Charcoal

Abstract Painting in Acrylic or Oil

Screen Printing, Completed in Mixed Media

Linear Perspective/Monochromatic Color Scheme

Gesture Drawings of Moving Figures in Charcoal or Graphite

Repetition of Visual Form in Space

Oil or Acrylic on Canvas in Style of Chosen Artist

Questions? Contact Loma Shibata, AP Art Teacher

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