The film is set in a not-too-distant future, after the world has been the host to a nuclear war, leaving most of it in ruins. Britain, largely untouched by the destruction, nevertheless fails into disorder and chaos. This leaves ample room for an extremist right-wing party to move into power, promising security and order — at a price.

What follows is a fascist state reminiscent of Nazi Germany, with 'detention centers' instead of 'concentration camps'. Undesirables such as homosexuals, ethnic groups and political dissidents are swiftly whisked away to camps where all manners of psychological and physiological testing takes place.

In a special wing of Larkhill Detention Center, patients are given a cocktail of test drugs that will kill them, one by one. Eventually only the unnamed man in room five is left. He remains, somewhat enigmatically, healthy and strong. On his door, there is the Roman numeral V.

Answer each of the following questions in complete sentences on your own paper. It will take you more than one sentence to fully respond to each question; make sure that you answer everything completely.

1. **What social and political commentary is V for Vendetta making?**

(Example: *V for Vendetta is making a social and political commentary in the way it ...*)

2. **Explore the ways that minority groups are treated by the government in V for Vendetta. How does this compare to a hundred years ago? Fifty years ago? And today? How might they be treated in 50 years from today?**

(Example: *In the film, minority groups are treated ___ by the government. This is evident in the way the government .... to minorities. This is similar/different from the way people were treated in the past. Give examples of similarities/differences. Today, minorities are treated... The way the world is currently going, 50 years from now, minorities will likely be ...*)

3. **In today’s tumultuous political climate the word "terrorist" carries with it certain strong connotations. In his desire to overthrow the government, is V a hero or a villain of the story?**

(Example: *The word “terrorist” carries with it very strong connotations. In his desire to overthrow the government, V is portrayed as a ..... of the story, because ...*)

4. **What commentary is the film making about terrorism?**

(Example: *Based on the portrayal of both V and of the government at work in the story, the film is saying ..... about terrorism. This is evident because ...*)
5. What parts of the human anatomy are used to describe the government and its organizations? What purpose do such terms serve in the film as a whole?

(Example: Throughout the film, the government and its organizations are described through parts of the human anatomy as ...[the hands, finger, eye, ear, nose, mouth]. These terms are symbols and representative of how each functions to ...)

6. Finch believes that it is better to rule through strict order than let chaos reign. What political and social commentary do you see the film making through Finch's actions?

(Example: The film makes a strong political and social commentary about order and chaos through the way Finch rules through the country. This is shown through...)

7. V had to imprison Evey in order to set her free. What comment is the film making here about human nature?

(Example: The film makes a very strong commentary on the nature of humanity. It does this through V imprisoning Evey, in order to set her free. It is necessary for him to imprison her so that she...)

8. Why does Evey eventually take on V's work to overthrow the fascist government?

(Example: In the end, Evey takes on V’s work to overthrow the fascist government because...)

9. How are symbols used throughout the film and how do they convey the film-maker's message?

(Example: The following symbols are used throughout the film [list at least three symbols and explain how they are used to convey the “message” behind the film...]

10. What is significant about the final scene where the people wearing the masks reveal themselves as people we watched die throughout the film?

(Example: In the final scene of the movie, people join together to rise up against the government and do so wearing the Guy Fawkes masks. When the fireworks go off, they pull of the masks revealing themselves to be people who were killed at different points in the film. This is significant because it represents...)