Syllabus for English 12AP - Fall, 2014
>>+<<>>+<<>>+<<>>+<<>>+<<>>+<<>>+<<>>+<<>>+<<>>+<<>>+<<>>+<<>>+<<

Unit 6
The Victorians and the Moderns
A “Brave New World”

Dec. 08 **Summative Test, Unit 5**
09 *Heart of Darkness*, 65-84; Tennyson, 864-878
10 *Heart of Darkness*, 85-102; Tennyson,(Packet); *BNW*, 1-56
11 *Heart of Darkness*, 102-118; Browning, 882-891
12 *Heart of Darkness*, 119-133; Arnold, 928-931; *BNW*,57-106

Dec. 15 *Heart of Darkness*, 133-150; Hardy, 966-974
16 *Heart of Darkness*, 150-164; Hopkins 978-982; *BNW*, 107-152
17 *Under Milk Wood*, 1-47
18 *Under Milk Wood*, 48-95; *BNW*, 153-207
19 Housman, 978, 983-984

Winter Break

Jan. 05 Yeats, 1022-1032; *BNW*, 208-259
06 Thomas, 1230-1235; Literary Essay Due
07 **Summative Test, Unit 6**
08
09

Jan. 12
13
14
15
16 Early Release; End of Second Nine Weeks

Jan. 19 Martin Luther King, Jr. Holiday
20 Teacher Workday

Parallel Reading – *Brave New World* by Aldous Huxley
Have pages 1-56 read by Wednesday, Dec. 10
Have pages 57-106 read by Friday, Dec. 12
Have pages 107-152 read by Tuesday, Dec. 16
Have pages 153-207 read by Friday, Dec. 19
Have pages 208-259 read by Monday, Jan. 05

Read Background information from the textbook
Introductions 854-859, 1012-1015

Formal Literary Analysis Essay
Final Draft is due Tuesday, Jan. 06