

HIPPOS

H – HISTORICAL BACKGROUND

- WHAT IS HAPPENING WHEN THE DOCUMENT IS BEING WRITTEN?

I – INTENDED AUDIENCE

- WHO IS THE AUTHOR WRITING TO?

P – PURPOSE

- WHY IS THE DOCUMENT BEING WRITTEN? WHAT REACTION DOES THE AUTHOR EXPECT/WANT?

P – POINT OF VIEW

- WHO IS THE AUTHOR?
- WHAT BIASES MIGHT THEY HAVE ABOUT THE TOPIC?

O – OUTSIDE/OTHER INFORMATION

- WHAT ELSE DO YOU ALREADY KNOW ABOUT THE TOPIC OR PERSON?

S – SOURCING AND SIGNIFICANCE

- WHERE/WHEN WAS THE DOCUMENT CREATED?
- WHY IS THIS DOCUMENT IMPORTANT – THEN? NOW?

