

# POMP AND CIRCUMSTANCE

FLUTE

Music by SIR EDWARD ELGAR  
Arranged by MICHAEL SWEENEY

Majestically

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *f* (forte) and a tempo marking of "Majestically". The score consists of several staves of music, with measure numbers 5, 13, 21, 29, and 37 clearly marked. Dynamic markings include *mf* (mezzo-forte) and *f*. Performance instructions include "Play on repeat only" at measure 5, "3 Play both times" at measure 29, and "1. Optional repeat to measure 5" and "2. Optional repeat to measure 29" at the bottom. The score concludes with a final staff of music.

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# POMP AND CIRCUMSTANCE

B $\flat$  CLARINET

Music by SIR EDWARD ELGAR  
Arranged by MICHAEL SWEENEY

Majestically

5

mf

13

21

3

mf

29

f

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.

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# POMP AND CIRCUMSTANCE

E♭ ALTO SAXOPHONE

Music by SIR EDWARD ELGAR  
Arranged by MICHAEL SWEENEY

Majestically

5

13

21

29

37

1. Optional repeat to measure 5

2.

3.

div.

*f*

*p*

*mf*

*f*

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# POMP AND CIRCUMSTANCE

B $\flat$  TENOR SAXOPHONE

Music by SIR EDWARD ELGAR  
Arranged by MICHAEL SWEENEY

Majestically

5

*f* *p*

13

21

2

*mf*

29

*f*

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.

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# POMP AND CIRCUMSTANCE

B $\flat$  TRUMPET

Music by SIR EDWARD ELGAR  
Arranged by MICHAEL SWEENEY

Majestically

*f*

5 8 13 8

21 7 29 (lower notes optional)

*mf* *f*

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.

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# POMP AND CIRCUMSTANCE

TROMBONE/BARITONE/BASSOON

Music by SIR EDWARD ELGAR  
Arranged by MICHAEL SWEENEY

Majestically

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo instruction of "Majestically". The score consists of ten staves of music. The first staff includes a first ending bracket labeled "5" and a dynamic marking of *p* (piano). The second staff is a continuation of the first. The third staff has a first ending bracket labeled "13". The fourth staff has a first ending bracket labeled "21". The fifth staff has a first ending bracket labeled "2" and a dynamic marking of *mf* (mezzo-forte). The sixth staff has a first ending bracket labeled "29" and a dynamic marking of *f*. The seventh staff has a first ending bracket labeled "37". The eighth staff has a first ending bracket labeled "1. Optional repeat to measure 5". The ninth staff has a first ending bracket labeled "2. Optional repeat to measure 29". The tenth staff has a first ending bracket labeled "3." and a dynamic marking of *f*. The score concludes with a double bar line and repeat dots.

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# POMP AND CIRCUMSTANCE

KEYBOARD PERCUSSION

Bells

Music by SIR EDWARD ELGAR

Arranged by MICHAEL SWEENEY

Majestically

*f*

5 8 13 8

21 7 29 *mf* *f*

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.

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# POMP AND CIRCUMSTANCE

## PERCUSSION 1

Snare Drum, Bass Drum

Music by SIR EDWARD ELGAR  
Arranged by MICHAEL SWEENEY

Majestically

The musical score is written for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Majestically'. The score is divided into measures, with measure numbers 5, 13, 21, 29, and 37 indicated in boxes. The dynamics range from *p* (piano) to *f* (forte). The score includes several repeat signs (double bar lines with dots) and optional repeat sections. Section 1 is an optional repeat to measure 5, and Section 2 is an optional repeat to measure 29. The score concludes with a final *f* dynamic marking.

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# POMP AND CIRCUMSTANCE

## PERCUSSION 2

Cr. Cym., Sus. Cym.

Music by SIR EDWARD ELGAR  
Arranged by MICHAEL SWEENEY

Majestically

Cr. Cym.

Musical staff for measures 1-4. Time signature is 4/4. The first measure starts with a dynamic marking of *f*. The notation includes a series of quarter notes with a cross symbol above them, indicating cymbal strikes.

5

7

Sus. Cym. (with Mallets)

13

7

Musical staff for measures 5-12. Measure 5 is marked with a repeat sign. Measures 11-12 are marked with a 7. The notation includes a series of quarter notes with a cross symbol above them, indicating cymbal strikes. Dynamic markings *p* and *mf* are present.

21

4

Cr. Cym.

*mf*

Musical staff for measures 13-20. Measure 21 is marked with a repeat sign. The notation includes a series of quarter notes with a cross symbol above them, indicating cymbal strikes. Dynamic marking *mf* is present.

29

Musical staff for measures 21-28. Measure 29 is marked with a repeat sign. The notation includes a series of quarter notes with a cross symbol above them, indicating cymbal strikes. A 4 is written above the fourth measure.

37

Musical staff for measures 29-36. Measure 37 is marked with a repeat sign. The notation includes a series of quarter notes with a cross symbol above them, indicating cymbal strikes. An 8 is written above the eighth measure.

Musical staff for measures 37-44. The notation includes a series of quarter notes with a cross symbol above them, indicating cymbal strikes. An 8 is written above the eighth measure.

1. Optional repeat to measure 5

2. Optional repeat to measure 29

Musical staff for measures 45-52. The notation includes a series of quarter notes with a cross symbol above them, indicating cymbal strikes.

3.

Musical staff for measures 53-60. The notation includes a series of quarter notes with a cross symbol above them, indicating cymbal strikes. Dynamic markings *f* and *dampen* are present.