

THE TEMPEST

C FLUTE

ROBERT W. SMITH

With energy!

4

1 5 6 7 8 10 11 12

mp *f* *mp*

9

13 14 15 16 17 19

div. *tr* *ff* *mf*

18

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 37 38

36

39 40 41 42 43 44

mp *ff*

45

opt. 8va

46 47 48 49 50 51 52

mf

53 54 55 56 57 58 59 60 61 62

63

loco *div.* *f* *mp* *3*

64 65 66 67 68 69

72 73 74 75 76 77 78 79

mf *f* *ff*

THE TEMPEST

OBOE

ROBERT W. SMITH

With energy!

4

9

1 5 6 7 8 10

mp *f*

11 12 13 14 15 16 17

mp *tr* *ff*

18 36

18

37 38 39 40 41

f *mp*

45

42 43 44 46 47 48 49 50 51

tr *ff* *mf*

52 53 54 55 56 57 58

63

59 60 61 62 64 65 66

f *mp*

69

2

67 68 71 72 73

mf *f*

74 75 76 77 78 79

ff

THE TEMPEST

CLARINETS

ROBERT W. SMITH

With energy!

Musical score for Clarinets, measures 1-79. The score is written in 4/4 time and consists of a single staff. The tempo is marked "With energy!". The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score is divided into measures 1-11, 12-19, 20-26, 27-33, 34-41, 42-48, 49-55, 56-64, 65-72, and 73-79. Rehearsal marks are indicated by boxed numbers: 9, 18, 36, 45, 63, and 69. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE TEMPEST

B \flat BASS CLARINET

ROBERT W. SMITH

With energy!

1 2 3 4 5 6 7 8 9 10

mp *f* *f*

11 12 13 14 15 16 17 18 12 30

mp *ff* *mp*

31 32 33 34 35 36 37 38 39 40

f *mp*

41 42 43 44 45 46 47 48

ff *mp*

49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64

f

65 66 67 68 69 3 72 73

mp *mf* *f*

74 75 76 77 78 79

ff

THE TEMPEST

E♭ ALTO SAXOPHONE

ROBERT W. SMITH

With energy!

4

9

1

5

mp

6

7

8

f

10

11

12

13

14

15

16

17

ff

18

4

22

mf

23

24

25

26

27

28

29

30

31

32

33

34

35

36

f

37

38

39

40

41

42

43

44

ff

45

mf

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

f

64

65

66

67

68

69

70

mp

cresc. poco a poco

71

72

div.

73

74

75

mp

f

76

78

79

ff

2

THE TEMPEST

B^b TENOR SAXOPHONE
(BARITONE T.C.)

ROBERT W. SMITH

With energy!

4 T. Sax. only + Bar. 9

1 5 6 7 8 10 11

mp *p* *f*

12 13 14 15 16 17 18 4

ff

T. Sax. only

22 23 24 25 26 27 28 29

mf

30 31 32 33 34 35 36 37

f tutti

38 39 40 41 42 43 44 45

ff *mp*

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 2

f

71 72 73 74 75 76 77 78 79

mf *f* *ff*

THE TEMPEST

E♭ BARITONE SAXOPHONE

ROBERT W. SMITH

With energy!

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 12 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64

65 66 67 68 69 3 72 73

74 75 76 77 78 79

mp *f* *ff* *mp* *ff* *mf* *f* *ff*

THE TEMPEST

B \flat TRUMPETS

ROBERT W. SMITH

With energy!

Musical score for B \flat Trumpets, measures 1 through 79. The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, *mp*, and *ff*. Measure numbers are indicated above the staff, and some are enclosed in boxes (9, 18, 36, 45, 63, 69). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and a *ff* marking at measure 79.

THE TEMPEST

TROMBONE/BARITONE/
BASSOON

ROBERT W. SMITH

With energy!

Bassoon only

+Tbn./Bar.

1 *mp* 2 3 4 *f* 5 6 7 *p* 8 *f* 9

10 11 12 13 14 15 16 17 *ff*

18 36 *f* 37 38 39 40 41

42 43 44 45 *ff* *mp* 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 62 *f* 63

64 65 66 67 68 69 70 71 *mf*

72 *f* 73 74 75 76 77 78 79 *ff*

THE TEMPEST

TUBA

ROBERT W. SMITH

With energy!

1 6 7 8 9 10 11 12 13

14 15 16 17 18 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 72 73

74 75 76 77 78 79

p *f* *mp* *ff* *mp* *f* *mp* *mf* *f* *ff*

THE TEMPEST

TIMPANI

ROBERT W. SMITH

With energy!

Musical score for Timpani, measures 1-79. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *pp*, *f*, *p*, *ff*, *mp*, and *cresc. poco a poco*. Measure numbers 1, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 17, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 2, 78, and 79 are indicated. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the staff, often with hairpins indicating crescendos or decrescendos. Measure 17 is repeated, and measure 2 is a whole rest.

THE TEMPEST

MALLET PERCUSSION I
(Bells)

ROBERT W. SMITH

With energy!

8
1 8 9 10 11 12 13 14 15 16

f *mp* *f* *mp*

18
17 19 20 21 22 23

ff *mf*

24 25 26 27 28 29 30

36
31 32 33 34 35 37

f

45
38 39 40 41 42 43 44 46

mp *f* *mp* *ff* *mf*

47 48 49 50 51 52 53

54 55 56 57 58 59

63
60 64 65 66 67 68

f *mp* *f*

69
71 72 73 74 75 76 77 78 79

mf *f* *ff*

THE TEMPEST

MALLET PERCUSSION II
(Xylophone)

ROBERT W. SMITH

With energy!

9 Xylo. w/rubber mallets

1 8

10 11 12 13 14 15

f *mp* *f*

16 17 18 19 20 21 22

mp *ff* *mf*

23 24 25 26 27 28 29

30 31 32 33 34 35 36

f

37 38 39 40 41 42 43 44

mp *f* *mp* *ff*

45 46 47 48 49 50 51

mf

52 53 54 55 56 57 58 59

60 63 64 65 66 67 68 69

3 *f* *mp* *f* *p*
cresc. poco a poco

70 71 72 73 74 75 76 77 78 79

f *ff*

THE TEMPEST

PERCUSSION II
(Wind Chimes, Suspended Cymbal,
Tambourine)

ROBERT W. SMITH

With energy!

Wind chimes

Susp. Cym.

Tambourine

To Susp. Cym.

no ring

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

pp *p* *f* *mp* *mf* *f* *pp* *p* *f* *mp* *ff*